

Symphony No. 8

in F Major

Opus 93

by

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Symphony No. 8

Allegro vivace e con brio. ($\text{♩} = 99$)

The musical score is arranged in systems for various instruments. The woodwind section includes Flauti 1, 2; Oboi 1, 2; Clarinetti 1, 2 in B \flat ; and Fagotti 1, 2. The brass section includes Corni 1, 2 in F and Trombe 1, 2 in F. The percussion section includes Timpani in F, C. The string section includes Violino I, Violino II, Viola, Violoncello, and Contrabasso. The score is in 3/4 time with a key signature of one flat (B \flat). Dynamics include *f* (forte), *p* (piano), and *p dolce* (piano dolce). A first ending bracket is present in the woodwind parts.



10

Fl 1-2 *f*

Ob 1-2 *f*

Cl 1-2 (B \flat) *f*

Fag 1-2 *f* zu 2

Cor 1-2 (F) *f*

Tr 1-2 (F) *f*

Timp. (F-C) *f*

Vln 1 *sf*

Vln 2 *sf*

Vla

Vc Cb



16

Fl 1-2
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2
Cor 1-2 (F)
Tr 1-2 (F)
Timp. (F-C)
Vln 1
Vln 2
Vla
Vc
Cb



Fl 1-2 (21) zu 2
 Ob 1-2
 Cl 1-2 (B \flat)
 Fag 1-2
 Cor 1-2 (F)
 Tr 1-2 (F) zu 2
 Timp. (F-C) *sr*
 Vln 1
 Vln 2
 Vla
 Vc Cb



26

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc Cb

33

Fag 1-2

Vln 1

Vln 2

Vla

Vc Cb



43 ritard a tempo 1. *p dolce* 1. *p* ritard

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (F)
Vln 1
Vln 2
Vla
Vc
Cb

a tempo 52 *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *pp* *pp* *cresc.* *sf* *cresc.* *sf* *cresc.* *sf*

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (F)
Tr 1-2 (F)
Timp. (F-C)
Vln 1
Vln 2
Vla
Vc
Cb



62

Fl 1-2
sf sf sf sf ff p dolce

Ob 1-2
sf sf sf sf ff p dolce

Cl 1-2
 (Bb)
sf sf sf sf ff

Fag 1-2
sf sf sf sf ff

Cor 1-2
 (F)
sf sf sf ff

Tr 1-2
 (F)
sf sf ff

Timp.
 (F-C)
sf sf ff

Vln 1
sf sf sf sf ff

Vln 2
sf sf sf sf ff

Vla
sf sf sf sf ff

Vc
 Cb
sf sf sf sf ff



73

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc Cb

p

ff



82

Fl 1-2
p dolce
p

Ob 1-2
 1.
p dolce

Cl 1-2 (B)
p dolce

Fag 1-2
p dolce
p

Cor 1-2 (F)
 zu 2
p

Tr 1-2 (F)

Timp. (F-C)

Vln 1
p
cresc.

Vln 2
p
cresc.

Vla
p dolce
cresc.

Vc
p dolce
cresc.

Cb
cresc.



91

Fl 1-2 *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *ff* *zu 2*

Ob 1-2 *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *ff*

Cl 1-2 (B \flat) *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *ff*

Fag 1-2 *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *ff* *zu 2*

Cor 1-2 (F) *f* *sf* *sf* *sf* *sf* *sf* *ff*

Tr 1-2 (F) *f* *sf* *sf* *sf* *sf* *sf* *ff*

Timp. (F-C) *f* *sf* *ff*

Vln 1 *f* *sf* *sf* *sf* *sf* *sf* *ff*

Vln 2 *f* *sf* *sf* *sf* *sf* *sf* *ff*

Vla *f* *sf* *sf* *sf* *sf* *sf* *ff*

Vc Cb *f* *sf* *sf* *sf* *sf* *sf* *ff*



97

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc

Cb

sf

1.



2.
zu 2

104

F1 1-2 *sf* *p dolce* *ff*

Ob 1-2 *sf* *p dolce* *ff*

Cl 1-2 (B \flat) *sf* *p dolce* *ff*

Fag 1-2 *sf* *p dolce* *ff*

Cor 1-2 (F) *sf* *ff*

Tr 1-2 (F) *sf* *ff*

Timp. (F-C) *sf* *ff*

Vln 1 *sf* *p* *ff*

Vln 2 *sf* *p* *ff*

Vla *sf* *p* *ff*

Vc *sf* *ff*

Cb *sf* *ff*



114

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc

Cb



121

Fl 1-2 *p dolce* *ff*

Ob 1-2 *p dolce* *ff*

Cl 1-2 (B \flat) *p dolce* *ff*

Fag 1-2 *p dolce* *ff*

Cor 1-2 (F) *ff*

Tr 1-2 (F) *ff*

Vln 1 *p* *ff*

Vln 2 *ff*

Vla *ff*

Vc *p* *ff*

Cb *ff*



128

Fl 1-2 *p dolce* *ff*

Ob 1-2 *p dolce* *ff*

Cl 1-2 (B \flat) *p dolce* *ff*

Fag 1-2 *p dolce* *ff*

Cor 1-2 (F) *ff*

Tr 1-2 (F) *ff*

Vln 1 *p cresc.* *ff*

Vln 2 *p* *cresc.* *ff*

Vla *p cresc.* *ff*

Vc *p* *cresc.* *ff*

Cb *p* *cresc.* *ff*



145

Fl 1-2
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2
Cor 1-2 (F)
Tr 1-2 (F)
Vln 1
Vln 2
Vla
Vc
Cb

151

Fl 1-2
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2
Cor 1-2 (F)
Vln 1
Vln 2
Vla
Vc
Cb



157

Fl 1-2 *sf* *ff* *sf*

Ob 1-2 *sf* *ff* *sf*

Cl 1-2 (B \flat) *sf* *sf* *sf* *sf* *sf*

Fag 1-2 *ff* *sf*

Cor 1-2 (F) *sf* *sf* *sf* *sf* *ff* *sf*

Tr 1-2 (F) *sf* *sf* *sf*

Timp. (F-C) *sf* *sf* *sf*

Vln 1 *sf* *sf* *sf* *sf* *ff*

Vln 2 *sf* *sf* *sf* *sf* *ff*

Vla *ff*

Vc Cb *sf* *sf* *sf* *sf* *ff*



163 zu 2

Fl 1-2

Ob 1-2 zu 2

Cl 1-2 (B \flat) zu 2

Fag 1-2 zu 2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc Cb

sf



168

Fl 1-2
sf

Ob 1-2
sf

Cl 1-2
 (B)
sf

Fag 1-2
sf

Cor 1-2
 (F)
sf

Tr 1-2
 (F)
sf

Timp.
 (F-C)
sf

Vln 1
sf

Vln 2
sf

Vla
sf

Vc
 Cb
sf



174

Fl 1-2
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2
Cor 1-2 (F)
Tr 1-2 (F)
Timp. (F-C)
Vln 1
Vln 2
Vla
Vc
Cb



181

Fl 1-2
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2
Cor 1-2 (F)
Tr 1-2 (F)
Timp. (F-C)
Vln 1
Vln 2
Vla
Vc
Cb

sf



186

Fl 1-2 *sf sf sf più f fff*

Ob 1-2 *sf sf sf più f fff*

Cl 1-2 (B \flat) *sf sf sf più f fff*

Fag 1-2 *sf sf sf più f fff* zu 2

Cor 1-2 (F) *sf sf sf più f fff*

Tr 1-2 (F) *sf sf sf più f fff*

Timp. (F-C) *sf sf sf più f fff*

Vln 1 *sf sf sf più f fff*

Vln 2 *sf sf sf più f fff*

Vla *sf sf sf più f fff*

Vc *sf sf sf più f fff*

Cb *sf sf sf più f fff*



194

Fl 1-2
p dolce *f* *p dolce*

Ob 1-2
p dolce *f* *p*

Cl 1-2 (B)
p dolce *p dolce* *f* *p dolce*

Fag 1-2
p dolce *f* *p dolce*

Cor 1-2 (F)
p dolce *f* *p dolce*

Tr 1-2 (F)

Timp. (F-C)
pp *f* *pp*

Vln 1
f *p*

Vln 2
f *p*

Vla
f *p*

Vc Cb
f *p*



205

1.

Fl 1-2
cresc. *f*

Ob 1-2
cresc. *f*

Cl 1-2 (B)
cresc. *f*

Fag 1-2
cresc. *f*

Cor 1-2 (F)
cresc. *f*

Tr 1-2 (F)
f

Timp. (F-C)
f

Vln 1
cresc. *f* *sf* *sf*

Vln 2
cresc. *f*

Vla
cresc. *f*

Vc Cb
cresc. *f* *sf*



213

Fl 1-2
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2
Cor 1-2 (F)
Tr 1-2 (F)
Timp. (F-C)
Vln 1
Vln 2
Vla
Vc
Cb

ff
ff
ff
ff
ff
sf
ff
sf
sf
ff
sf
sf
ff



219

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc Cb



229

Fl 1-2 *sf* *p* 1.

Ob 1-2 *sf*

Cl 1-2 (B \flat) *sf* 1. *p*

Fag 1-2 *sf* 1. *p*

Cor 1-2 (F) *sf* *p*

Tr 1-2 (F) *sf*

Timp. (F-C) *sf*

Vln 1 *sf* *p* *dolce* *pizz.*

Vln 2 *sf* *p* *p*

Vla *sf* *p* *dolce* *pizz.*

Vc Cb *sf* *p*

239 ritard a tempo

Ob 1-2 *dolce* 1.

Cl 1-2 (B \flat) *dolce* 1.

Fag 1-2 *dolce* 1.

Vln 1 *pizz.*

Vln 2 *pizz.*

Vla *pizz.*

Vc Cb



249 ritard a tempo

1.

Fl 1-2 *pp* *cresc.* *sf*

Ob 1-2 *p* *pp* *cresc.* *sf*

Cl 1-2 (B \flat) *p* *pp* *cresc.* *sf*

Fag 1-2 *p* *pp* *cresc.* *sf*

Cor 1-2 (F) *p* *pp* *cresc.* *sf*

Timp. (F-C) *pp*

Vln 1 *arco* *pp* *cresc.* *sf*

Vln 2 *arco* *pp* *cresc.* *sf*

Vla *arco* *pp* *cresc.* *sf*

Vc Cb *arco* *pp* *cresc.* *sf*



259

Fl 1-2
 Ob 1-2
 Cl 1-2 (B \flat)
 Fag 1-2
 Cor 1-2 (F)
 Tr 1-2 (F)
 Timp. (F-C)
 Vln 1
 Vln 2
 Vla
 Vc
 Cb

Detailed description of the musical score: This page of the score is for the first movement of Beethoven's Symphony No. 8 in F major, Op. 93, starting at measure 259. The instrumentation includes two flutes, two oboes, two clarinets in B-flat, two bassoons, two horns in F, two trumpets in F, timpani in F and C, two violins, one viola, one violincello, and one contrabass. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often in pairs. Dynamic markings include *sf* (sforzando) and *ff* (fortissimo). The key signature has one flat (F major), and the time signature is 2/4. The score shows the progression of the music through several measures, with various articulations and dynamics.



270

Fl 1-2
p dolce
ff

Ob 1-2
p dolce
ff

Cl 1-2 (B)
p dolce
p
ff

Fag 1-2
p
p dolce
ff

Cor 1-2 (F)
p dolce
p
ff

Tr 1-2 (F)
ff

Timp. (F-C)
ff

Vln 1
p
ff

Vln 2
p
ff

Vla
ff

Vc Cb
ff



279

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc

Cb

p dolce

p



288

Fl 1-2
 Ob 1-2
 Cl 1-2 (B \flat)
 Fag 1-2
 Cor 1-2 (F)
 Tr 1-2 (F)
 Timp. (F-C)
 Vln 1
 Vln 2
 Vla
 Vc
 Cb

p cresc. *f* *sf* *sf* *sf* *sf* *ff*

p cresc. *f* *sf* *sf* *sf* *sf* *ff*

p cresc. *f* *sf* *sf* *sf* *sf* *ff* zu 2

p cresc. *f* *sf* *sf* *sf* *sf* *ff*

f *sf* *sf* *sf* *sf* *ff*

f *sf* *sf* *sf* *sf* *ff*

f *sf* *sf* *sf* *sf* *ff*

cresc. *f* *sf* *sf* *ff* *sf* *ff*

cresc. *f* *sf* *sf* *sf* *sf* *ff*

cresc. *f* *sf* *sf* *sf* *sf* *ff*

cresc. *f* *sf* *sf* *sf* *sf* *ff*

cresc. *f* *sf* *sf* *sf* *sf* *ff*



Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc Cb

295

sf



302

Fl 1-2
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2
Cor 1-2 (F)
Tr 1-2 (F)
Timp. (F-C)
Vln 1
Vln 2
Vla
Vc Cb

1.
p dolce
pp
p
pp
pizz.

311

Fl 1-2
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2
Vln 1
Vln 2
Vla
Vc Cb

1.
sempre pp
pp
sempre pp
sempre pp
sempre pp
sempre pp
sempre pp
sempre pp
sempre pp
staccato
staccato
staccato
staccato



318

Fl 1-2
cresc. *ff*

Ob 1-2
cresc. *p* *cresc.* *ff*

Cl 1-2 (B)
cresc. *ff*

Fag 1-2
cresc. *ff*

Cor 1-2 (F)
pp cresc. *ff*

Tr 1-2 (F)
ff

Timp. (F-C)
ff

Vln 1
cresc. *ff*

Vln 2
cresc. *ff*

Vla
cresc. *ff*

Vc Cb
cresc. *ff*



325

Fl 1-2
sf

Ob 1-2
sf

Cl 1-2
 (B)
sf

Fag 1-2
sf

Cor 1-2
 (F)
 zu 2
sf

Tr 1-2
 (F)
sf

Timp.
 (F-C)
sf

Vln 1
sf

Vln 2
sf

Vla
sf

Vc
 Cb
sf



330

Fl 1-2 *sf* *sf* *sf* *sf* *p*

Ob 1-2 *sf* *sf* *sf* *sf*

Cl 1-2 (B \flat) *sf* *sf* *sf* *sf* *p*

Fag 1-2 *sf* *sf* *sf* *sf*

Cor 1-2 (F) *sf* *sf* *sf* *sf* *p*

Tr 1-2 (F) *sf* *sf* *sf* *sf*

Timp. (F-C) *sf* *sf* *sf* *sf*

Vln 1 *sf* *sf* *sf* *f* *p*

Vln 2 *sf* *sf* *sf* *f* *p*

Vla *sf* *sf* *sf* *f* *p*

Vc *sf* *sf* *sf* *f* *p*

Cb *sf* *sf* *sf* *f*



337

Fl 1-2 *cresc.* *f* *sf* *sf* zu 2

Ob 1-2 *p cresc.* *f* *sf* *sf* zu 2

Cl 1-2 (B \flat) *cresc.* *f* *sf* *sf* zu 2

Fag 1-2 *p* *cresc.* *f* *sf* *sf* zu 2

Cor 1-2 (F) *cresc.* *f* *sf* *sf*

Tr 1-2 (F) *f* *sf* *sf*

Timp. (F-C) *f* *sf* *sf*

Vln 1 *cresc.* *f* *sf* *sf*

Vln 2 *cresc.* *f* *sf* *sf*

Vla *cresc.* *f* *sf* *sf*

Vc *cresc.* *f* *sf* *sf*

Cb *f* *sf* *sf*



344

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc Cb

sf



349

Fl 1-2 *sf* *fff*

Ob 1-2 *sf* *fff*

Cl 1-2 (B \flat) *sf* *fff*

Fag 1-2 *sf* *fff*

Cor 1-2 (F) *sf* *fff*

Tr 1-2 (F) *sf* *fff*

Timp. (F-C) *sf* *fff*

Vln 1 *sf* *fff*

Vln 2 *sf* *fff*

Vla *sf* *fff*

Vc *sf* *fff*

Cb *sf* *fff*



355

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc

Cb



362

Fl 1-2
 1. *p* *dimin.* *pp* *pp*

Ob 1-2
 1. *p* *dimin.* *pp* *pp*

Cl 1-2 (B)
p *dimin.* *pp*

Fag 1-2
p *dimin.* *pp*

Cor 1-2 (F)
p *dimin.* *pp*

Tr 1-2 (F)
p *dimin.* *pp*

Timp. (F-C)
p *dimin.* *pp*

Vln 1
pizz. *p* *dimin.* *pp* *arco*

Vln 2
pizz. *p* *dimin.* *pp* *arco*

Vla
pizz. *p* *dimin.* *pp* *arco*

Vc Cb
pizz. *p* *dimin.* *pp* *arco*



II.

Allegretto scherzando. (♩ = 88)

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2
in B \flat

Fagotti 1, 2

Corni 1, 2
in B \flat basso

Violino I

Violino II

Viola

Violoncello
e Contrabasso

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Vln 1

Vln 2

Vla

Vc
Cb



12

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (B \flat)

Vln 1

Vln 2

Vla

Vc Cb

f sf sf p f sf sf dimin.

1.

17

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (B \flat)

Vln 1

Vln 2

Vla

Vc Cb

pp cresc. f

zu 2



22

Fl 1-2
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2
Cor 1-2 (B \flat)
Vln 1
Vln 2
Vla
Vc Cb

27

Fl 1-2
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2
Cor 1-2 (B \flat)
Vln 1
Vln 2
Vla
Vc Cb



45

Fl 1-2
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2
Cor 1-2 (B \flat)
Vln 1
Vln 2
Vla
Vc
Cb

cresc.
cresc.
cresc.
cresc.
arco cresc.
cresc.
cresc.

Detailed description: This musical system covers measures 45 to 48. It features eight staves: Flutes 1-2 (measures 45-48), Oboes 1-2 (measures 45-48), Clarinets 1-2 in B-flat (measures 45-48), Bassoons 1-2 (measures 45-48), Horns 1-2 in B-flat (measures 45-48), Violins 1 and 2 (measures 45-48), Viola (measures 45-48), and Violoncello/Contrabass (measures 45-48). The woodwinds and strings are marked with *cresc.*. The strings include *arco* and *arco cresc.* markings.

49

Fl 1-2
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2
Cor 1-2 (B \flat)
Vln 1
Vln 2
Vla
Vc
Cb

f sf
f sf
f sf
f sf
f sf
f sf
f sf
f sf

zu 2
zu 2
zu 2
zu 2
zu 2
zu 2
zu 2
zu 2

Detailed description: This musical system covers measures 49 to 52. It features the same eight staves as the previous system. Dynamics are marked as *f* and *sf*. Rehearsal marks "zu 2" are placed above several measures in the woodwind and string parts.



55

Fl 1-2 *sf sf sf ff*

Ob 1-2 *sf sf sf ff*

Cl 1-2 (B \flat) *sf sf sf ff*

Fag 1-2 *sf sf sf ff*

Cor 1-2 (B \flat) *ff*

Vln 1 *sf sf sf ff p ff p dimin.*

Vln 2 *sf sf sf ff p ff p dimin.*

Vla *sf sf sf ff p ff p*

Vc Cb *ff p ff p dimin.*

60

Fl 1-2 *p dimin. pp cresc. cresc. p*

Ob 1-2 *dimin. pp cresc. cresc. p*

Cl 1-2 (B \flat) *dimin. pp cresc. cresc. p*

Fag 1-2 *dimin. pp cresc. cresc. p*

Cor 1-2 (B \flat) *p cresc. cresc. p*

Vln 1 *pp cresc. p cresc.*

Vln 2 *pp cresc. p cresc.*

Vla *dimin. pp cresc. p cresc.*

Vc Cb *pp cresc. p cresc.*



77

Fl 1-2 *ff* *ff* *pp*

Ob 1-2 *ff* *ff* *pp*

Cl 1-2 (B \flat) *ff* *ff* *pp*

Fag 1-2 *ff* *ff* *pp* zu 2

Cor 1-2 (B \flat) *ff* *ff* *pp*

Vln 1 *ff* *pp* *pp* 6 6 6 6

Vln 2 *pp* *ff* *pp* 6 6 6 6

Vla *pp* *ff* *pp* 6 6 6 6

Vc Cb *ff* *pp*

80

Fl 1-2 *cresc.* *ff*

Ob 1-2 *cresc.* *ff*

Cl 1-2 (B \flat) *cresc.* *ff*

Fag 1-2 *cresc.* *ff*

Cor 1-2 (B \flat) *pp cresc.* *ff*

Vln 1 *cresc.* *ff*

Vln 2 *cresc.* *ff*

Vla *cresc.* *ff*

Vc Cb *cresc.* *ff*



III.

Tempo di Menuetto. (♩ = 126)

The musical score is arranged in a standard orchestral format. The woodwinds (Flauti, Oboi, Clarinetti, Fagotti) and strings (Violino I, Violino II, Viola, Violoncello, Contrabasso) play a rhythmic pattern of eighth notes. The brass (Corni, Trombe) and timpani provide harmonic support with sustained notes and dynamic changes. The woodwinds enter in the final measure with a melodic phrase.



Fl 1-2 *sf*
 Ob 1-2 *sf*
 Cl 1-2 (B \flat) *sf*
 Fag 1-2 *sf*
 Cor 1-2 (F) *sf* zu 2
 Tr 1-2 (F) *sf*
 Timp. (F-C) *sf*
 Vln 1 *sf*
 Vln 2 *sf*
 Vla *sf*
 Vc *sf*
 Cb *sf*

The score is for a woodwind quintet and string section. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, and Cor Anglais) play a melodic line with a first and second ending. The strings (Violins, Viola, Violoncello, and Contrabass) provide a rhythmic accompaniment. The dynamic marking *sf* (sforzando) is used throughout. The key signature is one flat (F major), and the time signature is 4/4.



Fl 1-2: *sf sf sf sf fp dimin.*
 Ob 1-2: *sf sf sf sf fp dimin.*
 Cl 1-2 (B \flat): *sf sf sf sf fp dimin.*
 Fag 1-2: *sf sf sf sf fp dimin.*
 Cor 1-2 (F): *sf sf sf sf fp dimin.*
 Tr 1-2 (F): *sf sf sf*
 Timp. (F-C): *sf sf sf*
 Vln 1: *sf sf sf sf pizz. p arco dimin. pp*
 Vln 2: *sf sf sf sf p pizz. p arco dimin. pp*
 Vla: *sf sf sf sf p pizz. p arco dimin. pp*
 Vc: *sf sf sf sf p pizz. p arco dimin. pp*
 Cb: *sf sf sf sf p pizz. p arco dimin. pp*



24

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc

Cb

pp

cresc.

1.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

pizz.

cresc.

arco

cresc.



32

Fl 1-2 *f* *più f* *f* *ff* *p* *f* *sf*

Ob 1-2 *f* *più f* *ff* *p* *f* *sf*

Cl 1-2 (B \flat) *zu 2* *cresc.* *f* *più f* *ff* *f* *sf*

Fag 1-2 *f* *più f* *ff* *p* *f* *sf*

Cor 1-2 (F) *f* *ff* *sf*

Tr 1-2 (F) *f* *ff* *sf*

Timp. (F-C) *f* *sf*

Vln 1 *f* *più f* *ff* *sempre ff*

Vln 2 *f* *più f* *ff* *sempre ff*

Vla *f* *più f* *ff* *sempre ff*

Vc *f* *più f* *ff* *sempre ff*

Cb *f* *più f* *ff* *sempre ff*



68

Cl 1-2 (B \flat)

1. *p dolce*

Fag 1-2

sf p cresc. sf sf p

Cor 1-2 (F)

p cresc. p

Vln 1

Vln 2

Vla

Vc

sf p cresc. sf sf p

Cb

p sf p cresc. sf sf p

75

Cl 1-2 (B \flat)

cresc. p cresc. p dimin. pp

Fag 1-2

cresc. sf p cresc. sf p dimin. pp

Cor 1-2 (F)

cresc. p cresc. p dimin. pp

Vln 1

Vln 2

Vla

Vc

cresc. sf p cresc. sf p dimin. pp

Cb

cresc. sf p cresc. sf p dimin. pp

Menuetto Da Capo al Fine



IV.

Allegro vivace. (♩ = 84) 1.

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2
in B \flat

Fagotti 1, 2

Corni 1, 2
in F

Trombe 1, 2
in F

Timpani
in F3, F2

Violino I

Violino II

Viola

Violoncello

Contrabasso

6

Vln 1

Vln 2

Vla

Vc
Cb



11

Fl 1-2 *ff* *sempre ff*

Ob 1-2 *ppp* *ff* *sempre ff*

Cl 1-2 (B \flat) *ff* *sempre ff*

Fag 1-2 *ff* *sempre ff*

Cor 1-2 (F) *ppp* *sempre ff*

Tr 1-2 *sempre ff*

Timp. (F2-F3) *sempre ff*

Vln 1 *p* *più piano* *ppp* *ff* *sempre ff*

Vln 2 *p* *più piano* *ppp* *ff* *sempre ff*

Vla *p* *più piano* *ppp* *ff* *sempre ff*

Vc *ff* *sempre ff*

Cb *ff* *sempre ff*



19

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (F)

Tr 1-2

Timp. (F2-F3)

Vln 1

Vln 2

Vla

Vc Cb



24

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (F)

Tr 1-2

Timp. (F2-F3)

Vln 1

Vln 2

Vla

Vc Cb



30

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(F)

Tr 1-2

Timp.
(F2-F3)

Vln 1

Vln 2

Vla

Vc
Cb



45

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (F)

Tr 1-2

Vln 1

Vln 2

Vla

Vc Cb

p

1.

3 3 6

3 3 6



54

Fl 1-2
cresc. *p dolce*

Ob 1-2
p cresc. *p dolce*

Cl 1-2 (B)
cresc.

Fag 1-2
cresc.

Cor 1-2 (F)
p cresc. *p*

Tr 1-2
p cresc. *pp*

Vln 1
cresc. *p*

Vln 2
cresc. *p*

Vla
cresc. *p*

Vc
cresc. *p*

Cb
cresc. *p*



70

Fl 1-2 *sempre pp* *f*

Ob 1-2 *sempre pp* *f*

Cl 1-2 (B \flat) 1. *pp* *f*

Fag 1-2 *sempre pp* *f*

Cor 1-2 (F) *f*

Tr 1-2 *f*

Timp. (F2-F3) *f*

Vln 1 *sempre pp* *f*

Vln 2 *sempre pp* *f*

Vla *sempre pp* *f*

Vc Cb *f* arco



78

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

zu 2

Cor 1-2 (F)

Tr 1-2

Timp. (F2-F3)

Vln 1

Vln 2

Vla

Vc Cb



84

Fl 1-2
più f *ff*

Ob 1-2
più f *ff*

Cl 1-2 (B)
più f *ff*

Fag 1-2
più f *ff*

Cor 1-2 (F)
ff

Tr 1-2
ff

Timp. (F2-F3)
ff

Vln 1
più f *ff* *p*

Vln 2
più f *ff* *p*

Vla
più f *ff* *p*

Vc
più f *ff*

Cb
più f *ff*

94

Fl 1-2
pp

Ob 1-2
pp

Vln 1
pp

Vln 2
pp

Vla
pp

Vc
pp

Cb
pp



102

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Vln 1

Vln 2

Vla

Vc Cb

zu 2

f

f

f

f

f

f

f

f

107

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Vln 1

Vln 2

Vla

Vc Cb

1.

pp

pp

fp

pp

fp

pp

pp

pp



112

Fl 1-2
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2
Vln 1
Vln 2
Vla
Vc Cb

sempre pp
pp
pp
pp
pp
cresc.
f

121

Fl 1-2
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2
Cor 1-2 (F)
Tr 1-2
Timp. (F2-F3)
Vln 1
Vln 2
Vla
Vc Cb

f
f
sf
sf
f
sf
f
sf
sf



130

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (F)

Tr 1-2

Timp. (F2-F3)

Vln 1

Vln 2

Vla

Vc

Cb

zu 2

sf

f



139

Fl 1-2

Ob 1-2 *sf* zu 2

Cl 1-2 (B \flat) *sf* *sf* *sf* *sf* zu 2

Fag 1-2 *sf* *sf* *sf* zu 2

Cor 1-2 (F) *sf*

Tr 1-2 *sf*

Timp. (F2-F3)

Vln 1

Vln 2 *sf*

Vla *sf* *sf*

Vc Cb *sf* *sf*



148 zu 2

Fl 1-2
Ob 1-2
Cl 1-2 (Bb)
Fag 1-2
Vln 1
Vln 2
Vla
Vc
Cb

156

Fl 1-2
Ob 1-2
Fag 1-2
Cor 1-2 (F)
Timp. (F2-F3)
Vln 1
Vln 2
Vla
Vc
Cb



174

Fl 1-2 *ppp* *ff*

Ob 1-2 *ppp* *ff*

Cl 1-2 (B \flat) *ff*

Fag 1-2 *ff*

Cor 1-2 (F) *ppp* *ff*

Tr 1-2 *ff*

Timp. (F2-F3) *ff*

Vln 1 *ppp* *ff* *sempre ff*

Vln 2 *ppp* *ff* *sempre ff*

Vla *ppp* *ff* *sempre ff*

Vc *ppp* *ff* *sempre ff*

Cb *ff* *sempre ff*



182

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (F)

Tr 1-2

Timp. (F2-F3)

Vln 1

Vln 2

Vla

Vc Cb



187

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(F)

Tr 1-2

Timp.
(F2-F3)

Vln 1

Vln 2

Vla

Vc
Cb



193

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

zu 2

zu 2

Cor 1-2 (F)

Tr 1-2

Timp. (F2-F3)

Vln 1

Vln 2

Vla

Vc Cb

sf

sf

sf

sf



200

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(F)

Tr 1-2

Timp.
(F2-F3)

Vln 1

Vln 2

Vla

Vc
Cb



207

Fl 1-2
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2
Cor 1-2 (F)
Tr 1-2
Timp. (F2-F3)
Vln 1
Vln 2
Vla
Vc
Cb



215

Fl 1-2 *sf* *p*

Ob 1-2 *sf* *p*

Cl 1-2 (B \flat) *sf* *p*

Fag 1-2 *sf* *p*

Cor 1-2 (F) *p*

Tr 1-2 *p*

Vln 1 *p*

Vln 2 *p* 6

Vla *p* 6

Vc Cb *p*



225

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

p

cresc.

1.

3



234

Fl 1-2
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2
Cor 1-2 (F)
Tr 1-2
Timp. (F2-F3)
Vln 1
Vln 2
Vla
Vc
Cb

p
p
p cresc.
pp
pp
p
pizz.
arco
pizz.
p



242

Fl 1-2 *pp* *sempre pp*

Ob 1-2 *p* *pp* *sempre pp*

Cl 1-2 (B \flat) *pp* *sempre pp* zu 2

Fag 1-2 *pp*

Cor 1-2 (F) *pp*

Tr 1-2 *pp*

Timp. (F2-F3) *pp*

Vln 1 *pp* *sempre pp*

Vln 2 *pp* *sempre pp*

Vla *pp* *sempre pp*

Vc *pizz.* *arco* *pp* *pizz.* *sempre pp*

Cb *pp* *sempre pp*



249

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(F)

Tr 1-2

Timp.
(F2-F3)

Vln 1

Vln 2

Vla

Vc
Cb

f

1.

arco



256

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (F)

Tr 1-2

Timp. (F2-F3)

Vln 1

Vln 2

Vla

Vc Cb

p *più f*



279

Fl 1-2
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2
Cor 1-2 (F)
Vln 1
Vln 2
Vla
Vc
Cb

pp
pp
pp
pp
pp
f
f

287

Fl 1-2
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2
Cor 1-2 (F)
Vln 1
Vln 2
Vla
Vc
Cb

pp
pp
pp
pp
pp
pp



309

Fl 1-2 *zu 2* *f* *3* *3* *zu 2 3*

Ob 1-2 *zu 2* *f* *zu 2 3* *3* *3*

Cl 1-2 (B \flat) *zu 2* *f* *3* *3* *3*

Fag 1-2 *zu 2* *f* *3* *3* *3*

Cor 1-2 (F) *zu 2* *f*

Tr 1-2 *zu 2* *f*

Timp. (F2-F3) *f*

Vln 1 *f*

Vln 2 *f* *3* *3* *3* *3*

Vla *f* *3* *3* *3* *3*

Vc Cb *f*



317

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (F)

Tr 1-2

Timp. (F2-F3)

Vln 1

Vln 2

Vla

Vc Cb



327

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

zu 2

3

3

3

3

zu 2₃

3

zu 2₃

3

Cor 1-2 (F)

Tr 1-2

Timp. (F2-F3)

Vln 1

Vln 2

Vla

Vc Cb

336

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (F)

Tr 1-2

Timp. (F2-F3)

Vln 1

Vln 2

Vla

Vc Cb

3 3

3 3

zu 2

3 3 6 6

3 3 6 6

3 3 6 6



344

Fl 1-2 *ff* *p*

Ob 1-2 *ff*

Cl 1-2 (B \flat) *ff*

Fag 1-2 *ff* 1. *pp*

Cor 1-2 (F) *ff*

Tr 1-2 *ff*

Timp. (F2-F3) *pp*

Vln 1 *ff* *p*

Vln 2 *ff* *p*

Vla *ff* *p*

Vc Cb *ff*



353

Fl 1-2 *pp*

Ob 1-2 *pp*

Cl 1-2 (B \flat) *pp*

Fag 1-2 *pp*

Cor 1-2 (F) *pp*

Timp. (F2-F3)

Vln 1 *pp*

Vln 2 *pp*

Vla *pp*

Vc *pp* *sempre staccato*

Cb



386

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Vln 1

Vln 2

Vla

Vc Cb

391

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (F)

Tr 1-2

Timp. (F2-F3)

Vln 1

Vln 2

Vla

Vc Cb

zu 2

sf



396

Fl 1-2 *sf*

Ob 1-2 *sf*

Cl 1-2 (B \flat) *sf*

Fag 1-2 *sf*

Cor 1-2 (F) *sf*

Tr 1-2 *sf*

Timp. (F2-F3) *sf*

Vln 1 *sf*

Vln 2 *sf*

Vla *sf*

Vc Cb *sf*



406

Fl 1-2
sf sf sf sf fp

Ob 1-2
sf sf sf sf fp

Cl 1-2
 (Bb)
sf sf sf sf fp

Fag 1-2
sf sf sf sf fp

Cor 1-2
 (F)
sf sf sf sf fp

Tr 1-2
sf sf sf sf fp

Timp.
 (F2-F3)
f p

Vln 1
sf sf sf sf fp

Vln 2
sf sf sf sf fp

Vla
sf sf sf sf fp

Vc
sf sf sf sf fp

Cb
sf sf sf sf fp



414

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (F)

Tr 1-2

Timp. (F2-F3)

Vln 1

Vln 2

Vla

Vc

Cb



423

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (F)

Tr 1-2

Timp. (F2-F3)

Vln 1

Vln 2

Vla

Vc Cb



430

Fl 1-2 *ff* *zu 2*

Ob 1-2 *ff*

Cl 1-2 (B \flat) *ff*

Fag 1-2 *ff* *p dolce* ³

Cor 1-2 (F) *ff* *zu 2* *p dolce* ³

Tr 1-2 *ff* *zu 2*

Timp. (F2-F3) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc *ff*

Cb *ff*



439

1. *p* *f*

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (F)

Tr 1-2

Timp. (F2-F3)

Vln 1

Vln 2

Vla

Vc

Cb

p *f*



Musical score for Beethoven's Symphony no. 8 in F major, op. 93, measures 446-453. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (F major), and the time signature is 3/4. The score includes parts for Flute 1-2, Oboe 1-2, Clarinet 1-2 (Bb), Bassoon 1-2, Horn 1-2 (F), Trumpet 1-2, Timpani (F2-F3), Violin 1, Violin 2, Viola, Violoncello (Vc), and Contrabass (Cb). The woodwinds and strings play sustained chords, while the timpani plays a rhythmic pattern. The score features several triplets and dynamic markings such as *sf* (sforzando) and *z* (zuccato). Measure numbers 446, 447, 448, 449, 450, 451, 452, and 453 are indicated at the top of the staves.



454

Fl 1-2
sf sf sf sf sf sf sf sf fp

Ob 1-2
sf sf sf sf sf sf sf sf p

Cl 1-2
 (Bb)
sf sf sf sf sf sf sf sf p p

Fag 1-2
sf sf sf sf sf sf sf sf p

Cor 1-2
 (F)
sf sf sf sf sf sf sf sf p p

Tr 1-2
sf sf sf sf

Timp.
 (F2-F3)
sf sf sf sf sf sf sf sf

Vln 1
sf sf sf sf sf sf sf sf fp

Vln 2
sf sf sf sf sf sf sf sf fp

Vla
sf sf sf sf sf sf sf sf fp p

Vc
sf sf sf sf sf sf sf sf fp p

Cb
sf sf sf sf sf sf sf sf fp



465

Fl 1-2 *p* *p* *pp*

Ob 1-2 *p* *p* *p*

Cl 1-2 (B \flat) *p* *p* *pp*

Fag 1-2 *p* *pp*

Cor 1-2 (F) *pp*

Timp. (F2-F3) *pp*

Vln 1 *pp*

Vln 2 *pp*

Vla *pp*

Vc

Cb



475

Fl 1-2
cresc.
f

Ob 1-2
p cresc.
f

Cl 1-2
 (B)
cresc.
f

Fag 1-2
cresc.
f zu 2

Cor 1-2
 (F)
cresc.
f

Tr 1-2
p cresc.
f

Timp.
 (F2-F3)
cresc.
f

Vln 1
cresc.
f

Vln 2
cresc.
f

Vla
cresc.
f

Vc
 Cb
f



483

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (B \flat) *ff*

Fag 1-2 *ff*

Cor 1-2 (F) *ff*

Tr 1-2 *ff*

Timp. (F2-F3) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *f*

Vc Cb *ff*



492

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

zu 2

Cor 1-2 (F)

Tr 1-2

Timp. (F2-F3)

Vln 1

Vln 2

Vla

Vc Cb

