

# Chamber Sonata in G Minor, Op. 2, No. 6

for 2 Violins and Continuo

## I. Allemanda

Largo

Violino 1

Violino 2

Violone e Cembalo

Violino 1: Treble clef, G minor, common time. Measures 1-4 contain a melodic line with a repeat sign at the end of measure 4.

Violino 2: Treble clef, G minor, common time. Measures 1-4 contain a supporting melodic line.

Violone e Cembalo: Bass clef, G minor, common time. Measures 1-4 contain a bass line with figured bass notation: 6, #, 6, 6 4/5 7/5 5/4 #, 6, 6, 6, 6b, 6, 6, 6.

Violino 1: Treble clef, G minor, common time. Measures 5-8 contain a melodic line with a repeat sign at the end of measure 8.

Violino 2: Treble clef, G minor, common time. Measures 5-8 contain a supporting melodic line.

Violone e Cembalo: Bass clef, G minor, common time. Measures 5-8 contain a bass line with figured bass notation: 6 5/5 5 4 3 6 6 6 5 6 6 5 6 5 6 7 6 7 # 6 6 4+ 5 4 #.

Violino 1: Treble clef, G minor, common time. Measures 9-14 contain a melodic line with a repeat sign at the end of measure 14.

Violino 2: Treble clef, G minor, common time. Measures 9-14 contain a supporting melodic line.

Violone e Cembalo: Bass clef, G minor, common time. Measures 9-14 contain a bass line with figured bass notation: # # 6 4 6 6 6 6 6 5b 6 7 6b 7 7b 6 6 5 6 6 6 5 4 3.

Violino 1: Treble clef, G minor, common time. Measures 15-18 contain a melodic line with a repeat sign at the end of measure 18.

Violino 2: Treble clef, G minor, common time. Measures 15-18 contain a supporting melodic line.

Violone e Cembalo: Bass clef, G minor, common time. Measures 15-18 contain a bass line with figured bass notation: b 7b 6 b b 5 4 # 6 6 6 6 # 6 b 5 4 # 6 b 5 4 #. Dynamics *p* are indicated in measures 15, 16, and 17.



## II. Corrente

Allegro

Violino 1

Violino 2

Violone e Cembalo

6 # 6 5 6 6 6 6 b # 6 5

Detailed description: This system contains the first six measures of the piece. It features three staves: Violino 1 (top), Violino 2 (middle), and Violone e Cembalo (bottom). The key signature has one flat (B-flat) and the time signature is 3/4. The Violino 1 part has a melodic line with eighth and sixteenth notes. The Violino 2 part provides harmonic support with quarter and eighth notes. The Violone e Cembalo part has a bass line with fingerings indicated by numbers 6, #, 6, 5, 6, 6, 6, 6, b, #, 6, 5.

6 b # 6 # # 6 5 b b 6 5b

Detailed description: This system contains measures 7 through 15. It features three staves: Violino 1 (top), Violino 2 (middle), and Violone e Cembalo (bottom). The Violino 1 part continues its melodic line. The Violino 2 part has a more active role with eighth notes. The Violone e Cembalo part has a bass line with fingerings: 6 b # 6 # # 6 5 b b 6 5b.

6 6 6 6 3 6 5 7 # 6 6 6 6 b #

Detailed description: This system contains measures 16 through 24, ending with a double bar line. It features three staves: Violino 1 (top), Violino 2 (middle), and Violone e Cembalo (bottom). The Violino 1 part has a melodic line with some slurs. The Violino 2 part has a steady accompaniment. The Violone e Cembalo part has a bass line with fingerings: 6 6 6 6 3 6 5 7 # 6 6 6 6 b #.

## III. Giga

Allegro

Violino 1

Violino 2

Violone e Cembalo

# 6 6 5 4 # 6 6 7 7

Detailed description: This system contains the first four measures of the piece. It features three staves: Violino 1 (top), Violino 2 (middle), and Violone e Cembalo (bottom). The key signature has one flat (B-flat) and the time signature is 12/8. The Violino 1 part has a very active melodic line with many sixteenth notes. The Violino 2 part has a similar active line. The Violone e Cembalo part has a bass line with fingerings: # 6 6 5 4 # 6 6 7 7.



System 5-9: Treble clef, bass clef, and bass line. Includes fingering numbers: 7<sup>b</sup>, 7/5, 6<sup>b</sup> 5<sup>b</sup>, 9/4<sup>b</sup> 3, 5/4 3, 6, 5/4 3, 5 6/5, 6 6<sup>b</sup>.

System 10-14: Treble clef, bass clef, and bass line. Includes fingering numbers: #, 7, 5, 5/4 3, 6, 7, 5<sup>b</sup>, 5/4<sup>b</sup> 3, 6, 4, 5/4 #, 6, 6, #, #, #. First ending bracket labeled '1.'.

System 15-19: Treble clef, bass clef, and bass line. Includes fingering numbers: #, #, 6<sup>b</sup>, 6/5<sup>b</sup>, 6, 6<sup>b</sup> 6, 6, 6, 5/4 3, 6, 6<sup>b</sup> 6. Dynamic markings: *p*, *p*, *p*.

System 20-24: Treble clef, bass clef, and bass line. Includes fingering numbers: 6, 6, 5/4 3, 6, 5, b, 6 6, 7<sup>b</sup> 6/5, 4, b, 6, #, #, 6, 6. Dynamic marking: *f*.

System 25-29: Treble clef, bass clef, and bass line. Includes fingering numbers: 6<sup>b</sup> 6, 6, 6, 7 6, 4, 7/5 4, #, 6<sup>b</sup> 6, 6, 6, 7 6, 4, 7/5 4, #, #. First and second ending brackets labeled '1.' and '2.'.

