

Church Sonata in C Major, Op. 3, No. 8

for 2 Violins and Continuo

I.

Largo

Violino 1

Violino 2

Violone e Organo

6 6 6 7 7 6 6 6 6 6 6 5

5

9 6 5/4 6 9 5 9 6 6/5 # 7 5 5/4 3 5/4 3 9 6

10

5/4 7/5 5/4 # 5 6 5 6 5 6 6 7/5 7/5 5/4 # 6 6 6 6 6 6

15

7 7 7 7 7 6 6 6 6 6 5 3 6 6 6 3



II.

Allegro

Violino 1

Violino 2

Violone e Organo

5
4 3 9 8 7 6 5 3

6 7 # 7 5 5/4 3 5/4 3 9 8 6 5 # 5 6 5

6/5 5 9 8 6 5 6/5 3 4 5 6 4 2 6 7 7 5 6 7 6 7 6 7 6

5 6 6/5 3 7 6 6 6/5 7 4 3



23

7 6 6 6 5 4 # 6 9 8 7 # # 6 5 9 8 6

27

6 # 5 6 6 5 5 9 8 5 4 3 5 4 3 5 4 3

31

5 4 3 5 # 7 6 7 5 6 # 5 6 5 6 5

35

Adagio

5 6 6 5 5 4 3 6 9 6 5 4 3 9 8 6 7 6 4 5 4 3



III.

Largo

Violino 1

Violino 2

Violone e Organo

Musical score for measures 1-9. The score is in 3/2 time and C major. It features three staves: Violino 1, Violino 2, and Violone e Organo. The Violone e Organo part includes figured bass notation below the staff.

Figured bass notation for measures 1-9:
6 6/5 # 6 6/5 5/4 # 6 6/5 3 6 6/5 5/4 3

Musical score for measures 10-20. The score continues with the same instrumentation. The Violone e Organo part includes figured bass notation below the staff.

Figured bass notation for measures 10-20:
9/5 8/6 7 6 6/5 5 9 8 7 # 5 6/5 6/4 5/4 # 9 5 7 9 8 6 6/5 # 9 8 6

Musical score for measures 21-30. The score concludes with the same instrumentation. The Violone e Organo part includes figured bass notation below the staff.

Figured bass notation for measures 21-30:
9 # 8 7 # 5 6/5 6/4 5/4 # 6 6 7 6 6 7 6b 6 6 5/4 # 6 6 #



IV.

Allegro

Violino 1

Violino 2

Violone e Organo



20

7 # 6 5 7 6 7 # 5 6 # 6 (6) (6) (6/4) 5 # 5 4 #

25

6 6 6 6 6 6 6

29

6 5 5/4 3 6 6 6 6 7 # 6 6 5 4 #

33

6 6 6 6 6 6 6 5 5/4 3 6

37

6 6 6 6 5 4 3 6 6 6 6 6 5 4 3

