

# Chamber Sonata in A Major, Op. 4, No. 3

for 2 Violins and Continuo

## I. Preludio

Largo

Violino 1

Violino 2

Violone e Cembalo

Violino 1: Treble clef, A major key signature, common time. Measure 1: quarter notes A4, B4, C5, D5. Measure 2: quarter notes E5, D5, C5, B4. Measure 3: quarter notes A4, G4, F4, E4.

Violino 2: Treble clef, A major key signature, common time. Measure 1: whole rest. Measure 2: quarter notes A4, B4, C5, D5. Measure 3: quarter notes E5, D5, C5, B4.

Violone e Cembalo: Bass clef, A major key signature, common time. Measure 1: whole notes A2, D3, F3, A3. Measure 2: whole notes B2, E3, G3, B2. Measure 3: whole notes C3, F2, A2, D3.

Violino 1: Treble clef, A major key signature, common time. Measure 4: quarter notes E4, D4, C4, B3. Measure 5: quarter notes A3, G3, F3, E3. Measure 6: quarter notes D3, C3, B2, A2. Measure 7: quarter notes G2, F2, E2, D2. Measure 8: quarter notes C2, B1, A1, G1.

Violino 2: Treble clef, A major key signature, common time. Measure 4: quarter notes A4, B4, C5, D5. Measure 5: quarter notes E5, D5, C5, B4. Measure 6: quarter notes A4, G4, F4, E4. Measure 7: quarter notes D4, C4, B3, A3. Measure 8: quarter notes G3, F3, E3, D3.

Violone e Cembalo: Bass clef, A major key signature, common time. Measure 4: whole notes A2, D3, F3, A3. Measure 5: whole notes B2, E3, G3, B2. Measure 6: whole notes C3, F2, A2, D3. Measure 7: whole notes B1, E2, G2, B1. Measure 8: whole notes A1, D2, F2, A1.

Violino 1: Treble clef, A major key signature, common time. Measure 9: quarter notes A4, B4, C5, D5. Measure 10: quarter notes E5, D5, C5, B4. Measure 11: quarter notes A4, G4, F4, E4. Measure 12: quarter notes D4, C4, B3, A3. Measure 13: quarter notes G3, F3, E3, D3.

Violino 2: Treble clef, A major key signature, common time. Measure 9: quarter notes A4, B4, C5, D5. Measure 10: quarter notes E5, D5, C5, B4. Measure 11: quarter notes A4, G4, F4, E4. Measure 12: quarter notes D4, C4, B3, A3. Measure 13: quarter notes G3, F3, E3, D3.

Violone e Cembalo: Bass clef, A major key signature, common time. Measure 9: whole notes A2, D3, F3, A3. Measure 10: whole notes B2, E3, G3, B2. Measure 11: whole notes C3, F2, A2, D3. Measure 12: whole notes B1, E2, G2, B1. Measure 13: whole notes A1, D2, F2, A1.

Violino 1: Treble clef, A major key signature, common time. Measure 14: quarter notes A4, B4, C5, D5. Measure 15: quarter notes E5, D5, C5, B4. Measure 16: quarter notes A4, G4, F4, E4. Measure 17: quarter notes D4, C4, B3, A3. Measure 18: quarter notes G3, F3, E3, D3.

Violino 2: Treble clef, A major key signature, common time. Measure 14: quarter notes A4, B4, C5, D5. Measure 15: quarter notes E5, D5, C5, B4. Measure 16: quarter notes A4, G4, F4, E4. Measure 17: quarter notes D4, C4, B3, A3. Measure 18: quarter notes G3, F3, E3, D3.

Violone e Cembalo: Bass clef, A major key signature, common time. Measure 14: whole notes A2, D3, F3, A3. Measure 15: whole notes B2, E3, G3, B2. Measure 16: whole notes C3, F2, A2, D3. Measure 17: whole notes B1, E2, G2, B1. Measure 18: whole notes A1, D2, F2, A1.



## II. Corrente

Allegro

Violino 1

Violino 2

Violone e Cembalo

The musical score is for the second movement, 'Corrente', in A major, 3/4 time, marked 'Allegro'. It is arranged for Violino 1, Violino 2, and Violone e Cembalo. The score is divided into five systems, each with a measure number at the beginning (9, 19, 29, 39). The Violino 1 part features a melodic line with many sixteenth-note passages. The Violino 2 part provides harmonic support with a mix of eighth and sixteenth notes. The Violone e Cembalo part includes a bass line with frequent sixteenth-note runs and rests. Fingering numbers (1-5) and articulation marks (accents, slurs) are present throughout. A double bar line with repeat dots appears at measure 20. The piece concludes with a final cadence at measure 44.



### III. Sarabanda

Largo

Violino 1

Violino 2

Violone e Cembalo

Musical score for measures 1-7 of the Sarabanda. The score is in 3/4 time with a key signature of one sharp (F#). The Violino 1 part features a melodic line with eighth and sixteenth notes. The Violino 2 part provides harmonic support with similar rhythmic patterns. The Violone e Cembalo part features a steady bass line with sixteenth-note patterns. Fingerings are indicated by numbers 1-5 below the notes.

Musical score for measures 8-14 of the Sarabanda. The score continues the melodic and harmonic themes established in the previous measures. The Violino 1 part has a more active melodic line. The Violino 2 part continues with harmonic support. The Violone e Cembalo part maintains the steady bass line. Fingerings are indicated by numbers 1-5 below the notes.



# IV. Tempo di Gavotta

Allegro

Violino 1

Violino 2

Violone e Cembalo

Musical score for measures 1-7. The score is for Violino 1, Violino 2, and Violone e Cembalo. The key signature is A major (two sharps) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes. Fingering numbers are provided below the notes: # 6, 7 #, 5 4 #, 5 3 4 2, 6 4 2, 6 5 4 #, 7 # 6 4, 6.

Musical score for measures 8-14. The score continues for Violino 1, Violino 2, and Violone e Cembalo. It includes a *tr* (trill) marking in measure 9. Fingering numbers are provided below the notes: 4 #, 6 4 2, 6 4 2, 6 9, 6 5, 9 5, 8 6, 7 #, 5 4 #, 6 9 5, 8 6, 7 #, 5 4 #.

Musical score for measures 15-23. The score continues for Violino 1, Violino 2, and Violone e Cembalo. A *p* (piano) dynamic marking is present in measure 23. Fingering numbers are provided below the notes: # # # # # # # 6 7 5 4 # 5 6 5.

Musical score for measures 24-32. The score continues for Violino 1, Violino 2, and Violone e Cembalo. It features dynamic markings of *f* (forte) and *p* (piano) alternating between measures. Fingering numbers are provided below the notes: 6 5 6 5, 6 5, 6 5, 7 #, 5 4 #, # 6 6 6 #, 7 #.

Musical score for measures 33-40. The score continues for Violino 1, Violino 2, and Violone e Cembalo. It includes a *p* (piano) dynamic marking in measure 34. Fingering numbers are provided below the notes: 5 4 # 4 2, 6 6 6 5 5 4 3, 9 8 7 #, 5 4 #, 7 4, 6 6 6 5 5 4 3, 9 8 7 #, 5 4 #.

