

Chamber Sonata in F Major, Op. 4, No. 7
for 2 Violins and Continuo

I. Preludio

Largo

Violino 1

Violino 2

Violone e Cembalo

6 6 6/5 6 7 7 6 7 7 7 5 9/5 8/6

7 5 6/5 6 6 6 7 6 7 6 7 6 # 6 9/7 8/6 # 5/4 # 5 6 6 6 6 6

6 6 6 6 5 7 7 7 5 9/5 8/6 7 6/5 6 6 6 6/4 2 6 6 6/4 5/3



II. Corrente

Allegro

Violino 1

Violino 2

Violone e Cembalo

6 6 6 6 7 5 6 4 5 6

4 2 4 2 4 2 4 2 6 5 6 9 8 7 7 5 7 5 4

Detailed description: This system contains the first five measures of the piece. It features three staves: Violino 1 (top), Violino 2 (middle), and Violone e Cembalo (bottom). The key signature is one flat (B-flat) and the time signature is 3/4. The music begins with a rest in the first measure, followed by rhythmic patterns in the strings. Fingerings are indicated by numbers 1-5 below the notes.

4 2 4 2 4 2 4 2 6 5 6 9 8 7 7 5 7 5 4

Detailed description: This system contains measures 6 through 18. The Violino 1 part continues with melodic lines, while the Violino 2 and Cello/Double Bass parts provide harmonic support. The piece concludes with a double bar line and repeat dots.

6 6 6 6 9 8 6 6 5 7 9 8 6 5 # 6

Detailed description: This system contains measures 19 through 29. The music features more complex rhythmic patterns and melodic development in the Violino 1 part. The Cello/Double Bass part has a more active role with eighth-note patterns.

7 7 # 5 4 2 6 4 2 6 7 7 6 7 7 6 7 6 6 6 5 4 3 b 6b 5b

Detailed description: This system contains measures 30 through 40. The piece reaches a climactic point with rapid sixteenth-note passages in the Violino 1 and Cello/Double Bass parts. The system ends with a double bar line and repeat dots.

Grave

6 6 6 7 5 4 3 6 4 6 6 6 6 5 6 5 6 #

Detailed description: This system contains measures 41 through 50. The tempo changes to 'Grave' and the time signature changes to common time (C). The music is characterized by slow, sustained notes and rests, creating a somber and reflective mood. The piece concludes with a final chord in the Violino 1 part.



III. Sarabanda

Vivace

Violino 1

Violino 2

Violone e Cembalo

IV. Giga

Allegro

Violino 1

Violino 2

Violone e Cembalo



5

6b 5b 5 6 7 5 6/5 5 6

9

6 6 5 6 7 5 6/5 4 6 6 6 5 6

14

6 6 6 5 6 6 6 6

18

5 # 6 6/5 # 6 6 6 6/5 6 7 7/4

23

6 6 6 6 6 6 6/5 7 4/2 6 6 6/5

