

# Chamber Sonata in G Major, Op. 4, No. 10

for 2 Violins and Continuo

## I. Preludio

Adagio Allegro

Violino 1

Violino 2

Violone e Cembalo

6 6 # 6 5 #

5 6 5/4 6 9# 6 5/4 6 9 6 7# 9 5 9 6 7# 5 6 5 #

10 # 6 6 # 6 6 6 4 7 5

14 # 6 5# # 6 # 6 # 6

18 # # 6 # # 6 5# # 6 6 6# 6 6



22

27

32 Adagio

II.

Grave

*Violino 1*

*Violino 2*

*Violone e Cembalo*

8



### III. Tempo di Gavotta

Presto

Violino 1

Violino 2

Violone e Cembalo

The musical score is written for three parts: Violino 1, Violino 2, and Violone e Cembalo. It is in G major and 3/4 time, marked Presto. The score is divided into five systems, each containing three staves. The first system starts at measure 1. The second system starts at measure 9. The third system starts at measure 19 and includes a repeat sign. The fourth system starts at measure 29. The fifth system starts at measure 39 and ends with a double bar line. Fingerings are indicated by numbers 1-5 and # for natural. Dynamics include *p* (piano) and *p<sub>6</sub>* (piano sixteenth). The Violone e Cembalo part includes a figured bass line with numbers and accidentals.

