

Concerto in F Major, Op. 6, No. 2

for Strings and Basso continuo

I.

Vivace *Soli* *Tutti* *Soli* *Tutti* *Soli*

Violino 1 concertino
Violino 2 concertino
Violoncello concertino

Violino 1 concerto grosso
Violino 2 concerto grosso
Viola
Basso concerto grosso

10 *Allegro* *Tutti*



17

23



29

36 Adagio



45 Vivace Soli

Figured bass notation for the first system:
 4^b 6 5^b 9 6 5 9 6 5^b 9 8 6 5 7 7^b 4 3 6 6 6

56 Allegro

sr Tutti *Soli* *sr* Tutti *sr*



65

71



77

83



90

5 6 5 6 5 6 6 6 7 4 3 6 4 3

5 6 5 6 5 6 6 6 7 4 3 6 4 3

98

Adagio Largo andante

6₁ 5 4 2 6 4 2 6 4 2 6 4 2 6

6₁



Two systems of musical notation for strings. The first system consists of four staves (Violino I, Violino II, Viola, and Violoncello/Basso). The second system consists of four staves (Violino I, Violino II, Viola, and Violoncello/Basso). Fingerings and bowings are indicated by numbers and symbols below the notes.

II.

Allegro

Soli

Tutti

Violino 1
concertino

Violino 2
concertino

Violoncello
concertino

Violino 1
concerto grosso

Violino 2
concerto grosso

Viola

Basso
concerto grosso

Musical score for concertino and concerto grosso string parts. It includes staves for Violino 1 concertino, Violino 2 concertino, Violoncello concertino, Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso. The score is in common time (C) and includes dynamic markings like 'Soli' and 'Tutti'. Fingerings and bowings are indicated below the notes.



8

Figured bass notation for system 8: $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 7 7 6 4 6 9 $\frac{6}{5}$ 9 6 9 6 7 5(6) $\frac{6}{5}$ 7 5

Figured bass notation for system 9: $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 7 7 6 4 6 9 $\frac{6}{5}$ 9 6 9 6 7 5(6) $\frac{6}{5}$ 7 5

16

Figured bass notation for system 10: 4 (3) 4 3 7 6# 5 6 5 6 5 6 7 6 # 7 5 4 6 $\frac{6}{5}$ # 6 4 6 9 6 4 6 9 $\frac{6}{5}$

Figured bass notation for system 11: 4 3 5 6 5 6 5 6 7 6 # 6 4 6 9 6 4 6 9 $\frac{6}{5}$



24

Soli *tr* Tutti

9 6 7 6/4 7 5 6/5 5 5 4/2 6 4 3 5 6

9 6 7 6/4 7 5 6/5 5 5 4/2 6 4 3 5 6

32

7 6 7 6 6/5 5 4/2 6/5 7 5 4 3 4 3 7 5 4/2 6 7 7 6 7 7 6 4/2 6 4 6 6/5 5

7 6 7 6 6/5 5 4/2 6/5 4 3 7 5 4/2 6 7 7 6 7 7 6 4/2 6 4 6 6/5 5



41

9 6 6 5 # 6 6 5 3 9 6 6 5 5 4 6 4 4 6 4 6 4 6 6 5 5 9 8 4 3 7 6^b

9 6 6 5 # 4 3 4 3 4 3 4 3 4 3 6 5 5 9 8 4 3 7 6^b

49

Adagio

9 6 7 5 6 3 5 6 7 6 7 6 7 7 Tasto solo 7 7^b 5 4 3

9 6 7 5 6 3 5 6 7 6 7 6 7 7 Tasto solo 7 7^b 5 4 3



III.

Grave

*Violino 1
concertino*

*Violino 2
concertino*

*Violoncello
concertino*

*Violino 1
concerto grosso*

*Violino 2
concerto grosso*

Viola

*Basso
concerto grosso*

Andante largo



12

7^b 7 7 7^b 7 4 4 6 4/2 7^b 4 3 b 6 6

7^b 7 7 7^b 7 4 4 6 4/2 7^b 4 3 b 6 6

IV.

Allegro

Violino 1
concertino

Violino 2
concertino

Violoncello
concertino

Violino 1
concerto grosso

Violino 2
concerto grosso

Viola

Basso
concerto grosso

6 6 6 6 6 4 3 6 7 6 4 6 4

6 4 3 6 4 4



9

6 6 6 6 6 6 6 # 4 # 6 6 6 5 6

6 # 4 # 6

18

6 6 6 6 4 4 3 p 6 f 6 4 4 3

6 6 6 4 2 4 3 p 6 f 6 4 4 3

6 4 4 3 f 6 4 4 3



27

34



42

49

