

# Concerto in C Minor, Op. 6, No. 3

for Strings and Basso continuo

## I.

Largo

Soli

*Violino 1*  
*concertino*

*Violino 2*  
*concertino*

*Violoncello*  
*concertino*

*Violino 1*  
*concerto grosso*

*Violino 2*  
*concerto grosso*

*Viola*

*Basso*  
*concerto grosso*

Musical score for the first system of the concerto. It includes parts for Violino 1 concertino, Violino 2 concertino, Violoncello concertino, Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso. The score is in C minor, common time, and features a 'Largo' tempo. The first system ends with a 'Soli' marking. Fingerings are indicated by numbers 1-5 below the notes. Dynamics include *p* (piano).

Tutti

Musical score for the second system of the concerto. It includes parts for Violino 1, Violino 2, Violoncello, Viola, and Basso. The score is in C minor, common time, and features a 'Tutti' tempo. The second system begins with a 'Tutti' marking. Fingerings are indicated by numbers 1-7 below the notes. Dynamics include *p* (piano).





## II.

Allegro

Soli

Violino 1  
concertino

Violino 2  
concertino

Violoncello  
concertino

Violino 1  
concerto grosso

Violino 2  
concerto grosso

Viola

Basso  
concerto grosso

10

Tutti



21

7 7<sup>b</sup> 9 8 7<sup>b</sup> 5 6 6 4 5 3 6 6 4 <sup>b</sup> 6 4 6 6<sup>b</sup> 6 9 6

7 7<sup>b</sup> 9 8 7<sup>b</sup> 5 6 6 4 5 3 6 6 4 <sup>b</sup> 6 4

33

6 6 9 8 6 6<sup>b</sup> 7 5 7 5 6 6 6 6<sup>b</sup> 6

6 6<sup>b</sup> 7 5 7 5 6 6 6 6<sup>b</sup> 6



46

4 6 7 6 6 4 6 7 7b 7 6 7 7 6b 7 7b 6 5 6 7 5 3 6 6 9 6

4 6 7 6 6 4 6 7 7b 7 6 7 7 6b 7 7b 6 5 6 7 5 3 6 6 9 6

59

Soli

4 6 6 # 4 6 7 6 7 7 # #

4 6 6 # 4 6 7 6 7 7 # #



71 *Tutti*

Fingering: ♮ 7 6 7 6 7 7<sup>b</sup> 6 5 4 3 6 5 4 3 6 5 4 3

Fingering: ♮ 7 6 7 6 7 7<sup>b</sup> 5 3 6 5 4 3 5

81

Fingering: 4 ♮ 6<sup>b</sup> 6 5<sup>b</sup> 4<sup>b</sup> 3 6 6 5 4 <sup>b</sup> 6 ♮ 6 7<sup>b</sup> 5 ♮ <sup>b</sup> 4 6 4 6 4 ♮

Fingering: 4 ♮ 6<sup>b</sup> 6 5<sup>b</sup> 4<sup>b</sup> 3 6 6 5 4 <sup>b</sup> 6 ♮ 6 7<sup>b</sup> 5 ♮ <sup>b</sup> 4 6 4 6 4 ♮



93

103

Adagio



### III.

Grave

*Violino 1  
concertino*

*Violino 2  
concertino*

*Violoncello  
concertino*

*Violino 1  
concerto grosso*

*Violino 2  
concerto grosso*

*Viola*

*Basso  
concerto grosso*

The first system of the musical score consists of six staves. The top two staves are for Violino 1 and Violino 2 concertino. The third staff is for Violoncello concertino. The bottom three staves are for Violino 1 and Violino 2 concerto grosso, Viola, and Basso concerto grosso. The music is in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and accidentals. Below the bottom two staves, there are two lines of fingering numbers: the first line corresponds to the Violino 1 and Violino 2 concertino parts, and the second line corresponds to the Violino 1 and Violino 2 concerto grosso parts. The fingering numbers are:  $\flat$  4 6 7 6 6 $\flat$  5 9 8 4 $\natural$  6 6 5 7 6 4  $\natural$  6 $\flat$  6 9 8 6 6 9 8 7 6.

The second system of the musical score consists of six staves, continuing the same instrumentation as the first system. The music continues with various musical notations. Below the bottom two staves, there are two lines of fingering numbers: the first line corresponds to the Violino 1 and Violino 2 concertino parts, and the second line corresponds to the Violino 1 and Violino 2 concerto grosso parts. The fingering numbers are: 4  $\natural$  6 6 $\flat$  6 5  $\flat$  4 $\natural$  6 4 $\natural$  6 6 5 9 8 7 6 9 6 9 8 4 $\natural$  7 $\flat$  6 $\flat$  5 6 6  $\natural$ .







14

21



28

35



V.

Allegro

Soli

Tutti

Violino 1 concertino

Violino 2 concertino

Violoncello concertino

Violino 1 concerto grosso

Violino 2 concerto grosso

Viola

Basso concerto grosso

5



10

7 7 7 7 6b 7b 7 7 6 6

7 7 7 7 6b 7b 7 7 6 6

15

Soli

Tutti

6 6 5 5 9 6 6 5 # 6 5

6 6 5 5 9 6 6 5 # 6 5



20

Treble staff:  $\text{b} \quad \text{4} \quad \text{b} \quad \text{b} \quad \text{6} \quad \text{5b} \quad \text{4}$   
 Bass staff:  $\text{b} \quad \text{4} \quad \text{b} \quad \text{b} \quad \text{6} \quad \text{5b} \quad \text{4}$

Treble staff:  $\text{4} \quad \text{b} \quad \text{4}$   
 Bass staff:  $\text{4} \quad \text{b} \quad \text{4}$

26

Treble staff:  $\text{b} \quad \text{4} \quad \text{6} \quad \text{9} \quad \text{b} \quad \text{4}$   
 Bass staff:  $\text{b} \quad \text{4} \quad \text{6} \quad \text{9} \quad \text{b} \quad \text{4}$

Treble staff:  $\text{b} \quad \text{4}$   
 Bass staff:  $\text{b} \quad \text{4}$



31

6<sup>b</sup> 5<sup>b</sup> 6 6 7 6 4 5 6 9 6<sup>b</sup> 6 6 7

6 7 6 4 5 6 7

37

6 4 5 6<sup>b</sup> 7 6 7 6 7 4 6<sup>b</sup> 7 6 7 6 7 4

6 4 5 7 4 7 4

