

# Concerto in D Major, Op. 6, No. 7

for Strings and Basso continuo

## I.

Vivace

*Violino 1  
concertino*

*Violino 2  
concertino*

*Violoncello  
concertino*

*Violino 1  
concerto grosso*

*Violino 2  
concerto grosso*

*Viola*

*Basso  
concerto grosso*



## II.

Allegro

Soli

Violino 1  
concertino

Violino 2  
concertino

Violoncello  
concertino

Violino 1  
concerto grosso

Violino 2  
concerto grosso

Viola

Basso  
concerto grosso

Musical score for measures 1-5 of the second movement. The concertino ensemble (Violino 1, Violino 2, and Violoncello) is active, while the concerto grosso instruments (Violino 1, Violino 2, Viola, and Basso) are silent. The music features a 3/4 time signature and a key signature of one sharp (F#). The concertino parts include eighth-note patterns and triplet figures.

Tutti

Musical score for measures 6-10 of the second movement. The full orchestra (Violino 1, Violino 2, Viola, and Basso) is active, while the concertino instruments are silent. The music features a 3/4 time signature and a key signature of one sharp (F#). The orchestra parts include eighth-note patterns and triplet figures. A measure rest of 6 measures is indicated at the end of the system.



12

17



22

27



32

37



42 Adagio

6 6 7 6 6 6 5 4 3

52 Tutti Soli Tutti Soli Tutti

# 7 6 6 4 3 6 5 4 3

### III.

Allegro

Soli

*Violino 1  
concertino*

*Violino 2  
concertino*

*Violoncello  
concertino*

*Violino 1  
concerto grosso*

*Violino 2  
concerto grosso*

*Viola*

*Basso  
concerto grosso*

Musical score for the first system of measures 1-8. It features six staves: Violino 1 concertino, Violino 2 concertino, Violoncello concertino, Violino 1 concerto grosso, Violino 2 concerto grosso, and Viola. The bottom two staves (Viola and Basso concerto grosso) have fingerings: 9 6 7 6 6 5 / 5 4 3 and 6 7 6.

Musical score for the second system of measures 9-16. It features six staves: Violino 1 concertino, Violino 2 concertino, Violoncello concertino, Violino 1 concerto grosso, Violino 2 concerto grosso, and Viola. The top three staves (Violino 1 concertino, Violino 2 concertino, and Violoncello concertino) have fingerings: # 6 #, 6 6 5 / 4 3, and 6 6 5 / 4 3. The bottom three staves (Violino 1 concerto grosso, Violino 2 concerto grosso, and Viola) have fingerings: 6 6 5 / 4 3, 6 6 5 / 4 3, and 6 6 5 / 4 3. The section is marked 'Tutti' and 'Soli'.



18 *Tutti* *Soli*

6 # 6 # 7 6 # # 7 6 5 4 3 6 6 5 # 4 # 6

6 # 6 # 7 6 # # # 6

27

# 6 6 5 4 3 p 6 5 4 3

6 6 5 4 3 p 6 5 4 3





# IV.

Andante largo

*Violino 1*  
concertino

*Violino 2*  
concertino

*Violoncello*  
concertino

*Violino 1*  
concerto grosso

*Violino 2*  
concerto grosso

*Viola*

*Basso*  
concerto grosso



7

11

15

6 9 8 7 4 # 6 6 #

6 9 8 7 4 # 6 6 #

19

7 # 4 # 6 p 6 6 f # 7 6 #

7 # 4 # 6 p 6 6 f # 7 6 #



V.

Allegro

Soli

Tutti

Violino 1  
concertino

Violino 2  
concertino

Violoncello  
concertino

Violino 1  
concerto grosso

Violino 2  
concerto grosso

Viola

Basso  
concerto grosso

4 3 7 6 6 7 7 5 4 3 9 8

4 3 9 8

10

7 7 6 7 6 7 6 6 7 6 7 6 7 7 5 4 6 7 7 6 6 #

7 7 6 7 6 6 7 6 7 6 7 7 5 4 6 7 7 6 6 #



19

4 3 9 8 7 6 5 5 9 6 5 # 5 4 6 7 7 6 5 9 6

4 3 9 8 7 6 5 5 9 6 5 # 5 4 6 7 7 6 5 9 6

28

Adagio

4 6 4 6 4 6 4 6 4 6 9 6 4 3 9 8 7 6 4 6 9 6 4 9 6 4 7 7<sup>b</sup> 5 4 3

4 3 4 3 4 3 4 3 4 3 4 3 9 8 4 3 9 8 7 6 4 6 9 6 4 9 6 4 7 7<sup>b</sup> 5 4 3

# VI.

Vivace

*Violino 1  
concertino*

*Violino 2  
concertino*

*Violoncello  
concertino*

*Violino 1  
concerto grosso*

*Violino 2  
concerto grosso*

*Viola*

*Basso  
concerto grosso*

Musical score for measures 1-10 of the first system. The score is in G major (one sharp) and 3/8 time. It features six staves: Violino 1 concertino, Violino 2 concertino, Violoncello concertino, Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso. The concertino parts are active throughout, while the concerto grosso parts are mostly silent. Fingering numbers (6, 5, 4, 3) are indicated below the cello and bass staves.

Musical score for measures 11-14 of the second system. The score continues with the same six staves as the first system. Measure 11 is marked with a double bar line and the number 11. The concertino parts continue with their melodic lines, and the concerto grosso parts remain silent. Fingering numbers (7, 7, #, 6, 4, #) are indicated below the cello and bass staves.





46

4  
2

6 6 6 6 5 6

4  
2

6 6 6 6 5 6

56 **Tutti**

4 3

6 7 6 7 7 6 7 7 7 5 4 3 *p* 7 6 7 7 6 7 7 7 5 4 3

4 3

6 7 6 7 7 6 7 7 7 5 4 3 *p* 7 6 7 7 6 7 7 7 5 4 3

