

Concerto in F Major, Op. 6, No. 9

for Strings and Basso continuo

I. Preludio

Largo

*Violino 1
concertino*

*Violino 2
concertino*

*Violoncello
concertino*

*Violino 1
concerto grosso*

*Violino 2
concerto grosso*

Viola

*Basso
concerto grosso*



II. Allemanda

Allegro

*Violino 1
concertino*

*Violino 2
concertino*

*Violoncello
concertino*

*Violino 1
concerto grosso*

*Violino 2
concerto grosso*

Viola

*Basso
concerto grosso*

Musical score for measures 1-4 of the Allemanda. The score is in common time (C) and B-flat major. It features six staves: Violino 1 concertino, Violino 2 concertino, Violoncello concertino, Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso. The Violoncello and Basso parts include fingerings: 6, 6, 5, 3, 6, 7, 6, 7, 6, 7, 6, 7, 6.

Musical score for measures 5-8 of the Allemanda. The score continues with six staves. The Violoncello and Basso parts include fingerings: 7, 6, 5, 3, 6, 6, 6, 6, 6, 6, 6, 6.



9

13



16

6 6 # 6 6 5 6

6 6 # 6 6 5 6

22

6 6 6 6 6 5 6 7 6 6 6 6 6 6 6

6 6 6 6 6 5 6 7 6 6 6 6 6 6 6



27

31



III. Corrente

Vivace

*Violino 1
concertino*

*Violino 2
concertino*

*Violoncello
concertino*

*Violino 1
concerto grosso*

*Violino 2
concerto grosso*

Viola

*Basso
concerto grosso*

Musical score for measures 1-9 of the Corrente movement. The score is in 3/4 time and B-flat major. It features six staves: Violino 1 concertino, Violino 2 concertino, Violoncello concertino, Violino 1 concerto grosso, Violino 2 concerto grosso, and Viola. The Viola part is mostly rests. The lower strings (Violoncello concertino and Basso concerto grosso) have fingering numbers (6, 7, 6) under some notes. The upper strings (Violino 1 and 2 concertino and concerto grosso) have accents and slurs over certain notes.

Musical score for measures 10-18 of the Corrente movement. The score continues with the same six staves. Measure 10 is marked with a '10' at the beginning. The Viola part now has notes. The lower strings have fingering numbers (7, 6, 7, 5, 6, 7, 6, 7, 6, 6, 7, 5) under some notes. The upper strings have accents and slurs.

Musical score for measures 19-27 of the Corrente movement. The score continues with the same six staves. The Viola part has notes. The lower strings have fingering numbers (7, 6, 7, 5, 6, 7, 6, 7, 6, 6, 7, 5) under some notes. The upper strings have accents and slurs.



21

First system of musical notation (measures 21-33). It consists of four staves: two treble clefs and two bass clefs. The music is in a minor key. Fingerings are indicated by numbers 1-5 below the notes. A key signature change to one sharp (F#) occurs in measure 27.

Second system of musical notation (measures 34-46). It consists of four staves: two treble clefs and two bass clefs. The music continues from the previous system. Fingerings are indicated by numbers 1-5 below the notes. A key signature change to one sharp (F#) occurs in measure 37.

34

Third system of musical notation (measures 47-59). It consists of four staves: two treble clefs and two bass clefs. The music continues from the previous system. Fingerings are indicated by numbers 1-5 below the notes. A key signature change to one sharp (F#) occurs in measure 50.

Fourth system of musical notation (measures 60-72). It consists of four staves: two treble clefs and two bass clefs. The music continues from the previous system. Fingerings are indicated by numbers 1-5 below the notes. A key signature change to one sharp (F#) occurs in measure 63.



IV. Gavotta

Allegro

Soli

Tutti

*Violino 1
concertino*

*Violino 2
concertino*

*Violoncello
concertino*

*Violino 1
concerto grosso*

*Violino 2
concerto grosso*

Viola

*Basso
concerto grosso*

Musical score for Violino 1 concertino, Violino 2 concertino, and Violoncello concertino. The score is in 3/4 time, key of B-flat major. The Violino 1 part features a melodic line with a 'Soli' marking. The Violino 2 part provides harmonic support. The Violoncello part includes figured bass notation: 6, 6/5, 3, 6, 6, 4 ♯.

Musical score for Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso. These parts are mostly silent, indicated by a long horizontal line with a fermata across the staves.

Musical score for Violino 1 concertino, Violino 2 concertino, and Violoncello concertino. This system continues the previous system. The Violino 1 part has a 'Soli' marking. The Violoncello part includes figured bass notation: 6, 6/5, 3, 6, 4 ♯, ♯, ♯.

Musical score for Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso. This system continues the previous system. The Violino 1 part has a 'Soli' marking. The Viola and Basso parts are mostly silent.



11 Tutti

6 6 6/4 6 6 6/4 7/4 4 3 p 6 6/4 6 6 6/4 7/4 4 3 f

17

6 6 6/4 7/4 4 3 p 6 6 6/4 7/4 4 3 f



V.

Adagio

Violino 1
concertino

Violino 2
concertino

Violoncello
concertino

Violino 1
concerto grosso

Violino 2
concerto grosso

Viola

Basso
concerto grosso

The image displays a musical score for a section labeled 'V. Adagio'. The score is arranged in two systems of staves. The first system includes Violino 1 concertino, Violino 2 concertino, and Violoncello concertino. The second system includes Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso. The music is written in 3/4 time with a key signature of one flat (B-flat). The notation includes various note values, rests, and accidentals. Below the first system, there are figured bass notations: 6/4, 6/5, 4/2, 6, 6/5, 6/5, 6, #. These figures correspond to the notes in the Viola and Basso parts of the second system.



VI. Minuetto

Vivace

Violino 1
concertino

Violino 2
concertino

Violoncello
concertino

Violino 1
concerto grosso

Violino 2
concerto grosso

Viola

Basso
concerto grosso

Violino 1 concertino: Treble clef, 3/8 time signature, key signature of one flat. The first staff contains a melodic line with a trill (tr) in the second measure. The second and third staves (Violino 2 concertino and Violoncello concertino) provide harmonic support with sustained notes and rhythmic patterns. A first ending bracket spans the final two measures, ending with a double bar line and repeat sign. A '6th' fingering instruction is placed below the final measure of the first ending.

Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso: These four staves show the entry of the concerto grosso instruments. The Violino 1 and Violino 2 parts have rests for the first four measures, then enter with a melodic line. The Viola and Basso parts provide harmonic support with sustained notes. A first ending bracket spans the final two measures, ending with a double bar line and repeat sign. A '6th' fingering instruction is placed below the final measure of the first ending.

This system continues the concerto grosso instruments from the previous system. It includes staves for Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso. The music features a first ending bracket and a dynamic marking of *p* (piano) at the start of the first ending. Fingering instructions (6, 5, 3) are provided for the first ending measures.

This system continues the concerto grosso instruments from the previous system. It includes staves for Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso. The music features a first ending bracket and a dynamic marking of *p* (piano) at the start of the first ending. Fingering instructions (6, 5, 3) are provided for the first ending measures.



21

6 6 #

6 6

30

6 6 4/2 6 4/2 6 4 # # 6 6 4/2

[p] p p p

6 4/2 6 4 # p 6 4/2



41

6 4₂ 6 4 # [f] 6₄

6 4₂ 6 4 # [f] 6₄

53

6 6₅ 3 p 6 6₅ 3

6 6₅ 3 p 6 6₅ 3

