

Concerto in Bb Major, Op. 6, No. 11

for Strings and Basso continuo

I. Preludio

Andante largo

*Violino 1
concertino*

*Violino 2
concertino*

*Violoncello
concertino*

*Violino 1
concerto grosso*

*Violino 2
concerto grosso*

Viola

*Basso
concerto grosso*

6 3 9 6 4 3 4 6 5 6 3 9 6 4 3

4 6 9 6 4 3 4 3 4 3 4 3 6 6 9 6



13

9 3 6 6 6 5 5 3 4 6 6 6 6b 6 6 6 5 6 7 7 7 7

9 3 6 6 6 5 5 3 4 6 6 6 6b 6 6 6 5 6 7 7 7 7

19

7 6 4 6 6 5 6 6b 6 6 6 5 6 7 5 6 6 5 5 4 6 6 5

7 6 4 6 6 5 6 6b 6 6 6 5 6 7 5 6 6 5 5 4 6 6 5



II. Allemanda

Allegro

*Violino 1
concertino*

*Violino 2
concertino*

*Violoncello
concertino*

*Violino 1
concerto grosso*

*Violino 2
concerto grosso*

Viola

*Basso
concerto grosso*

Musical score for Violino 1 concertino, Violino 2 concertino, and Violoncello concertino. The Violoncello part features a complex sixteenth-note pattern with fingerings 6, 6, and 6 indicated.

Musical score for Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso. The Viola and Basso parts have rests in the first two measures.

Musical score for Violino 1 concertino, Violino 2 concertino, and Violoncello concertino. The Violoncello part continues with sixteenth-note patterns and fingerings 6, 6, 6, 6.

Musical score for Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso. The Viola and Basso parts have rests in the first two measures.



9

7 6 7/5 5/3

7 6 7/5 5/3

13

7 6 7/5 5/3

7 6 7/5 5/3



16

19



23

27



31

35



III.

Adagio

Violino 1 concertino
Violino 2 concertino
Violoncello concertino

Violino 1 concerto grosso
Violino 2 concerto grosso
Viola
Basso concerto grosso

7^b/₅ 4^h/₂ 6 6 b 6/₅ 6 #

IV.

Andante largo

Violino 1 concertino
Violino 2 concertino
Violoncello concertino

Violino 1 concerto grosso
Violino 2 concerto grosso
Viola
Basso concerto grosso

6 9 6 4 6 6^b/₅ 6^b/_{5b} 9 6 9 3 6/_{5b} 6/₅ 6/₄ 5/₃ 6^h/₅



9 6 7 7 4 4 b 7 7 4 3 4 3 6 9 6 b # 6 6 5 5

9 6 7 7 4 4 b 7 7 4 3 4 3 6 9 6 b # 6 6 5 5

9 6 9 5b 6 5 6 5 4 # 6 6 p f b # 7 6 #

9 6 9 5b 6 5 6 5 4 # 6 6 p f b # 7 6 #



V. Sarabanda

Largo

*Violino 1
concertino*

*Violino 2
concertino*

*Violoncello
concertino*

*Violino 1
concerto grosso*

*Violino 2
concerto grosso*

Viola

*Basso
concerto grosso*

Musical score for Violino 1 concertino, Violino 2 concertino, and Violoncello concertino. The Violoncello part includes fingering numbers: 7^b, 6^b, 6, 4 3, 6, 5 6.

Musical score for Violino 1 concerto grosso, Violino 2 concerto grosso, Viola, and Basso concerto grosso. The Basso part includes fingering numbers: 6^b, 6, 4 3.

Musical score for Violino 1, Violino 2, and Violoncello. The Violoncello part includes fingering numbers: 5 6, 6/4 6, 6 5 6, 7 5^b, 4 3, 6 5 6, 7 5^b, 4 3. A *p* dynamic marking is present.

Musical score for Violino 1, Violino 2, Viola, and Basso. The Basso part includes fingering numbers: 6 5 6, 7 5^b, 4 3, 6 5 6, 7 5^b, 4 3. A *p* dynamic marking is present.



VI. Giga

Vivace

*Violino 1
concertino*

*Violino 2
concertino*

*Violoncello
concertino*

*Violino 1
concerto grosso*

*Violino 2
concerto grosso*

Viola

*Basso
concerto grosso*

Violino 1 concertino: Treble clef, 6/8 time signature. Melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the 7th measure.

Violino 2 concertino: Treble clef, 6/8 time signature. Accompanying line with dotted rhythms and eighth notes.

Violoncello concertino: Bass clef, 2/4 time signature. Accompanying line with eighth notes and rests.

Violino 1 concerto grosso: Treble clef, 6/8 time signature. Melodic line with eighth notes and rests.

Violino 2 concerto grosso: Treble clef, 6/8 time signature. Accompanying line with dotted rhythms and eighth notes.

Viola: Bass clef, 6/8 time signature. Accompanying line with dotted rhythms and eighth notes.

Basso concerto grosso: Bass clef, 2/4 time signature. Accompanying line with eighth notes and rests.

Violino 1 concerto grosso: Treble clef, 6/8 time signature. Melodic line with eighth notes and rests.

Violino 2 concerto grosso: Treble clef, 6/8 time signature. Accompanying line with dotted rhythms and eighth notes.

Viola: Bass clef, 6/8 time signature. Accompanying line with dotted rhythms and eighth notes.

Basso concerto grosso: Bass clef, 2/4 time signature. Accompanying line with eighth notes and rests.

Figured bass notation: 7 6 7 6 7 7 7 6 4/2 6 6/4 5/3

Violino 1 concerto grosso: Treble clef, 6/8 time signature. Melodic line with eighth notes and rests.

Violino 2 concerto grosso: Treble clef, 6/8 time signature. Accompanying line with dotted rhythms and eighth notes.

Viola: Bass clef, 6/8 time signature. Accompanying line with dotted rhythms and eighth notes.

Basso concerto grosso: Bass clef, 2/4 time signature. Accompanying line with eighth notes and rests.

Figured bass notation: 7 6 4/2 6 6/4 5/3



17

27



35

44



52

61

