

# Sonata in Eb Major, Op. 1, No. 7 (RV 65)

## I. Preludio

Largo

Violino 1

Violino 2

Violoncello

Basso continuo



## II. Allemanda

Allegro

Violino 1

Violino 2

Violoncello

Basso continuo

6 6 5<sup>b</sup> 6 5<sup>b</sup> 5<sup>b</sup> 3 6 5<sup>b</sup>

6 5<sup>b</sup> b 6 6 5<sup>b</sup> 6 5/4 3

6 5/4 3 6/4 6 b 6/4 6

b 6<sup>b</sup> 7/4 6/5 b 6 7<sup>#</sup> 6/5 # 6 6/5 b



18

# 6 7 6 7 6 7 6 6

22

6 4 6 6 6 6 6 5b

26

6 5b 6 5b b 6 5b 6 5

31

6 5b 6 6 6 5b 7b 5b



### III. Sarabanda

Andante

Violino 1

Violino 2

Violoncello

Basso continuo



# IV. Giga

Presto

Violino 1

Violino 2

Violoncello

Basso continuo

The first system of the musical score for 'IV. Giga' features four staves: Violino 1, Violino 2, Violoncello, and Basso continuo. The key signature is E-flat major (two flats) and the time signature is 12/8. The Violino 1 part begins with a treble clef and a 7-measure rest, followed by a melodic line. The Violino 2, Violoncello, and Basso continuo parts begin with a 7-measure rest, followed by a steady accompaniment of quarter notes. The Basso continuo line includes figured bass notation: 6, 6, 6/5, 6, 5b, 6, 7.

The second system continues the musical score. The Violino 1 part has a five-measure rest at the beginning. The accompaniment continues with quarter notes. The Basso continuo line includes figured bass notation: 6, 6/5, 5, 6, h, 6, 6/5, h, 6, 6/5b.

The third system continues the musical score. The Violino 1 part has a nine-measure rest at the beginning. The accompaniment continues with quarter notes. The Basso continuo line includes figured bass notation: 6/4, 6, 5, 6, 5, 6, 5, b, 6.

The fourth system continues the musical score. The Violino 1 part has a thirteen-measure rest at the beginning. The accompaniment continues with quarter notes. The Basso continuo line includes figured bass notation: 6, b, 7b, 6, 6/5, 6, b, 7b, 6, 6/5. The system concludes with a first ending (1.) and a second ending (2.) for the Violino 1 part.

