

Sonata in D Minor ("La Folia"), Op. 1, No. 12 (RV 63)

1. Adagio

Violino 1

Violino 2

Violoncello

Basso continuo

2. Andante



3. Allegro

33

5

41

5 7/5

49

4.

6 5 5 6

57

6b # 6/5 6/4



65 5.

70

75

81 6.



86

6 7 # 7 # # 7 #

91

7 6 7 3 5 #

97

7.

6 6 6 6 6

102

6 5 6 # 6 6 # 6



107

113

8.

120

126

9. Adagio



134

5/4 3 # 5/4 3 7/5 # 5/4 # 7 # 5/4 3 5 6 5/4 3 7 5/4 3 6^b 6 5/3

10. Vivace

143

6/4 5 # # # # # #

151

7/5 # # # # # # #

11. Allegro

159

#



165

7/5 #

170

7/5

175

12. Larghetto

5/4 # 6 # 6 6 6

184

6 # 5 6 # 6 # 6/4 6/4 3/4 3/4



13. Allegro

193

198

203

14.

209



214

219

15. Adagio

225

229



16. Allegro

233

Musical score for measures 233-243. The score is in 3/4 time and D minor. It features a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes. Measure numbers 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, and 243 are indicated below the staff. Fingering numbers 1, 2, 3, 4, 5, and 6 are present under certain notes.

243

17.

Musical score for measures 243-251. The score continues in 3/4 time and D minor. Measures 243-247 show the continuation of the previous section. Measure 248 is marked with a double bar line and a repeat sign. Measures 249-251 show a change in the bass line with more complex rhythmic patterns. Measure numbers 243, 244, 245, 246, 247, 248, 249, 250, and 251 are indicated below the staff. Fingering numbers 1, 2, 3, 4, 5, and 6 are present.

251

Musical score for measures 251-256. The score continues in 3/4 time and D minor. Measures 251-256 feature a more active bass line with sixteenth-note patterns. Measure numbers 251, 252, 253, 254, 255, and 256 are indicated below the staff. Fingering numbers 1, 2, 3, 4, 5, 6, 7, 8, and 9 are present.

256

Musical score for measures 256-261. The score continues in 3/4 time and D minor. Measures 256-261 show a continuation of the bass line's rhythmic complexity. Measure numbers 256, 257, 258, 259, 260, and 261 are indicated below the staff. Fingering numbers 1, 2, 3, 4, 5, and 6 are present.



261 18.

6/4 6/5 9/6 # 6/4 #

267

6/5 7/5

272

#

277 19.

7/5 # #



283

6 7 7/5

288

7 # # 6 7

293

20.

7/5 6/5 # 7 #

299

6 7 7/5



304

7 # 7 6 7

309

7 5 4 # 5

315

p p p 5 #

