

# Sonata in D Major, Op. 2, No. 11 (RV 9) for Violin and Basso continuo

## I. Preludio

Andante

Violino

Basso continuo

6 6 4 5 4 5 6 7 6 5

2 3 2 3

10

5 3 6 5 6 4 6 5 3 6 6 7 6 7 6 5 4 3

4 2

22

6 5 # 4 6 6 5 4 # 6 6 6 7 6 6 5 5 6 6 5 #

2 5 4 #

34

5 5 4 5 # 6 5 7 6 6 5 7 6 5 4 3 6 6 5 6 5 7

3 2

46

4 3 6 4 6 5 # # 5 8 6 7 6 6 7 6 5 6 6

2 4 4 7 4 5 4

57

5 3 5 6 6 5 4 3 6 5 6 4 6 4 6 7 5 3

4 2 2 5 4 3



## II. Fantasia

Presto

Violino

Basso continuo

Measures 1-5 of the Fantasia. The Violino part features a continuous eighth-note pattern in D major. The Basso continuo part provides a simple harmonic accompaniment with quarter notes and rests.

Measures 6-11. The Violino part continues with eighth-note patterns, including some slurs. The Basso continuo part includes figured bass notation: #, 4+ 2, 6 4+, 4+ 2, 6, 6 4, 5 #, 6 4, #.

Measures 12-18. The Violino part has a repeat sign at measure 13. The Basso continuo part includes figured bass notation: 6, 6, #, 5, #, 6.

Measures 19-24. The Violino part features slurs and eighth-note patterns. The Basso continuo part includes figured bass notation: 6, 5, #, 6, 7 3, 4, #.

Measures 25-30. The Violino part continues with eighth-note patterns. The Basso continuo part includes figured bass notation: #, 6, 6.

Measures 31-37. The Violino part has a repeat sign at measure 32. The Basso continuo part includes figured bass notation: 6, 6, 6 4, 5 3, 6 5b, 7 5, 6, 7 #, 6, 7 #.

Measures 38-44. The Violino part concludes with eighth-note patterns and a final cadence. The Basso continuo part includes figured bass notation: 6, 7, b, b, 6, 6 4, 5 3.



### III. Gavotta

Allegro

Violino

Basso continuo

6 6 7 6 7 6 7 4 3 6 7 6 5 6

10

# 6 # 6 6 7 # 7 4 3 7 4 3 6 4 3 6

21

6 6/5 7 # 6 5/4 # 6 5 6 6/4 5 6 6

31

7 6 6 7 6 5 6 5/4 3 4 6 7 5 6

