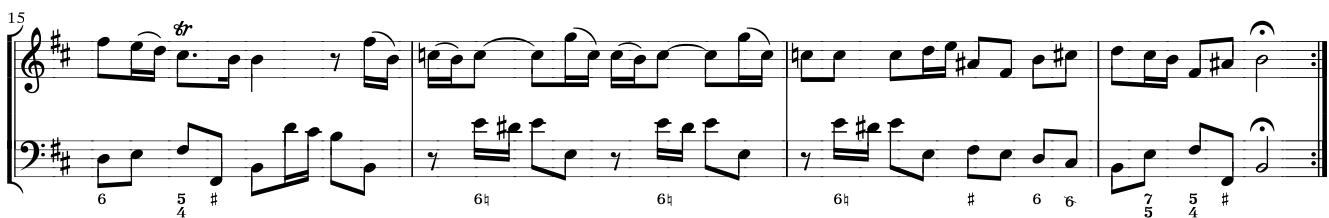
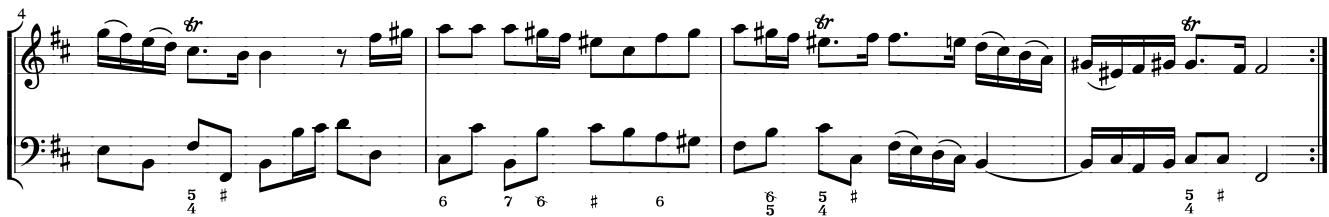
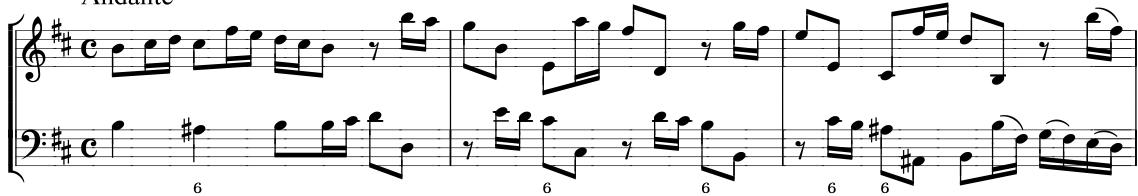


# Sonata in B Minor, Op. 2, No. 5 (RV 36) for Violin and Basso continuo

## I. Preludio

## Andante

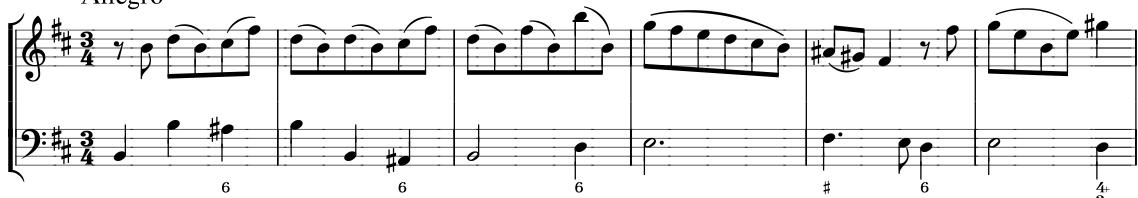
## *Violino*



## II. Corrente

## Allegro

## *Violino*



The logo for the Center for the Study of the Holocaust and Religious Ethics (CCARH) features a circular emblem. Inside the circle is a stylized flower or mandala design with four petals and a central circle containing a small cross. The letters "CCARH" are written in a bold, serif font, with one letter on each petal and one at the bottom center. There are small dots on either side of the bottom letter.

Vivaldi: Sonata in B minor, op. 2, no. 5 (RV 36)  
<http://vivaldi.ccarh.org>

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Frances Bennion, Edmund Correia, Jr., eds.

E. Roger No. 2

1 of 3

7  
 13  
 19  
 26  
 33  
 39  
 44  
 52

$6 \quad \# \quad 6 \quad 5 \quad 6\frac{1}{2} \quad \# \quad 6 \quad 7 \quad 5 \quad 4$   
 $6 \quad 5 \quad 4 \quad 3$   
 $6 \quad 5 \quad 7 \quad \#$   
 $5$   
 $6 \quad 5 \quad 6 \quad 5 \quad 4 \quad 3$   
 $5$   
 $4$   
 $2+ \quad 6 \quad 6 \quad 5 \quad 6\frac{1}{2} \quad \# \quad 6 \quad 7 \quad 5 \quad 4$   
 $6 \quad 5 \quad 4 \quad 3$



### III. Giga

Presto

*Violino*

*Basso Continuo*

1      2      3      4      5      6      7      8

18      19      20      21      22      23      24      25

26      27      28      29      30      31      32      33

34      35      36      37

