

Sonata in C Minor, Op. 2, No. 7 (RV 8) for Violin and Basso continuo

I. Preludio

Andante

Andante

Violino

Basso continuo

7 6 6 b

5 5 5b 6 6 5

6 b # 6 5 5/4 5

5 # 6

6 b 5 6 5/4 3

5 6 5 6 6 6

6b 6 # # 5 5/4 5 7

II. Allemanda

Allegro



The image displays five staves of musical notation for piano, arranged vertically. The top staff begins at measure 12, showing a treble clef, a key signature of one flat, and a common time signature. It features a complex pattern of eighth and sixteenth notes with various slurs and grace notes. The second staff begins at measure 16, continuing the melodic line with similar note patterns. The third staff begins at measure 20, introducing a bass clef and a key signature of one sharp. The fourth staff begins at measure 24, maintaining the bass clef and sharp key signature. The fifth staff begins at measure 28, returning to a treble clef and a key signature of one flat. Each staff includes a dynamic marking (e.g., forte, piano) and a tempo marking (e.g., Allegro). The music concludes with a repeat sign and endings labeled 1. and 2. at the end of the fifth staff.



III. Corrente

Allegro

Violino

Basso continuo

1
b
6
9
6
7b
6
b
6
6

14
5
b
6

6
5
6
5
4
#

22
b
6
b
6
b
6
6b
6
6

29
6
b
6b
4+
2
6
4b
2
6
b
6
5
b
6

36
6b
4+
2
6
4b
2
6
b
6
5
b
6
4
5
b

